

Game Engines

CMPM 164, F2019

Prof. Angus Forbes (instructor)

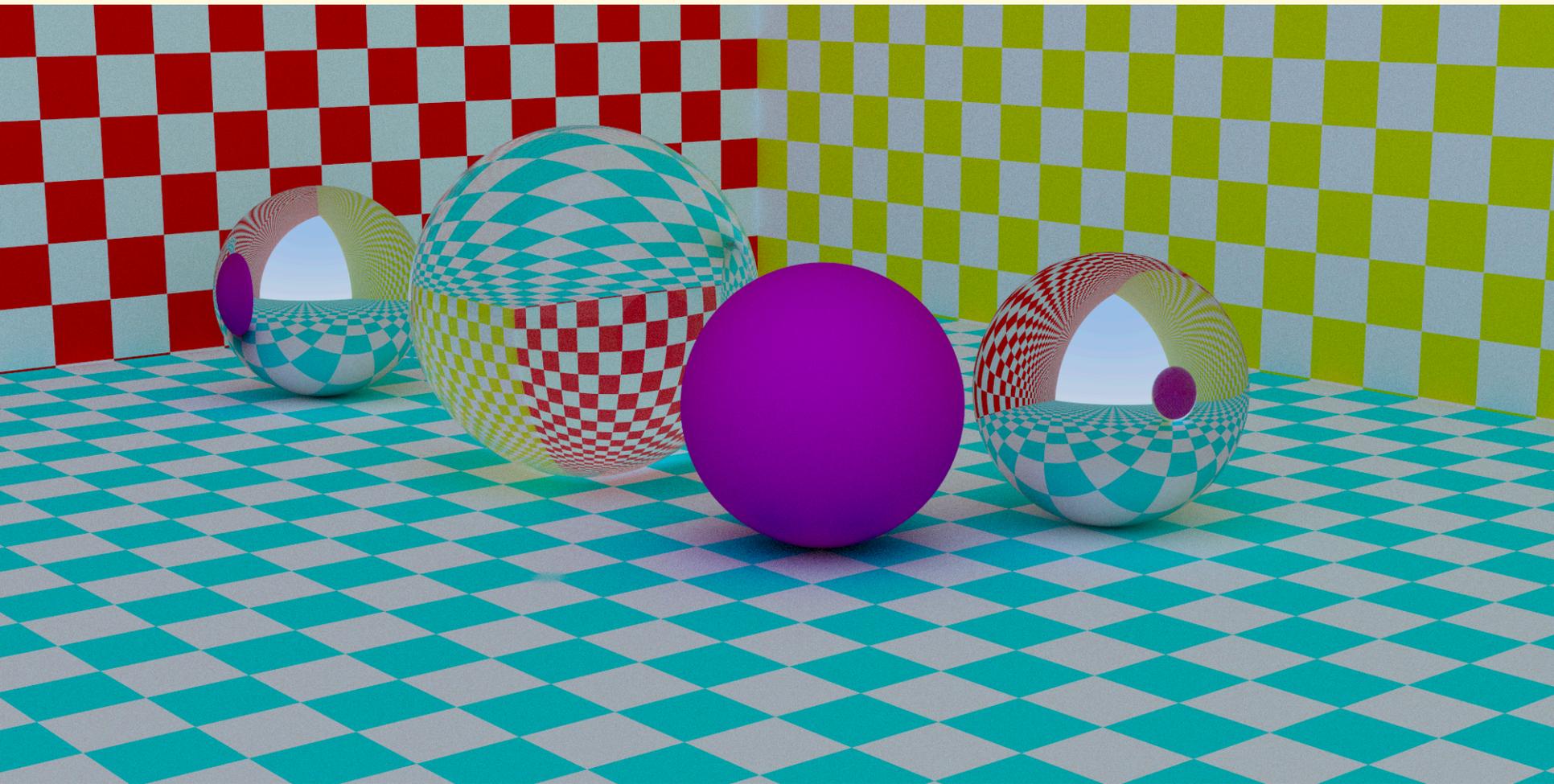
angus@ucsc.edu

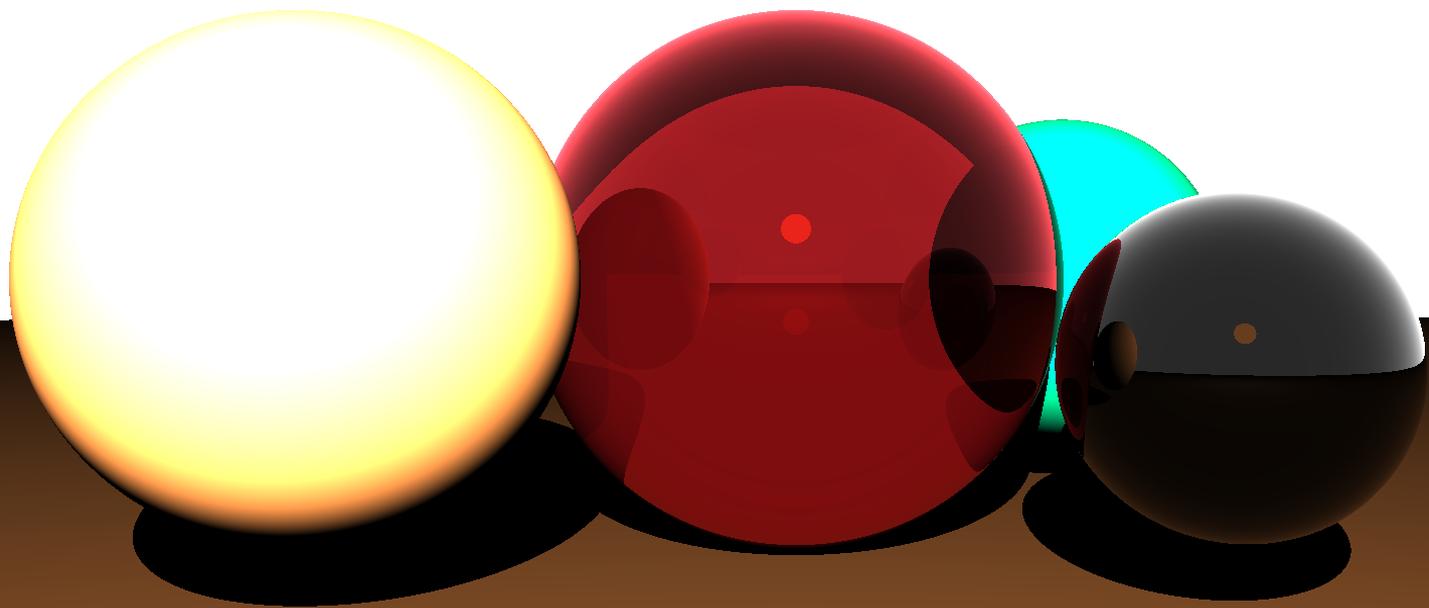
Montana Fowler (TA)

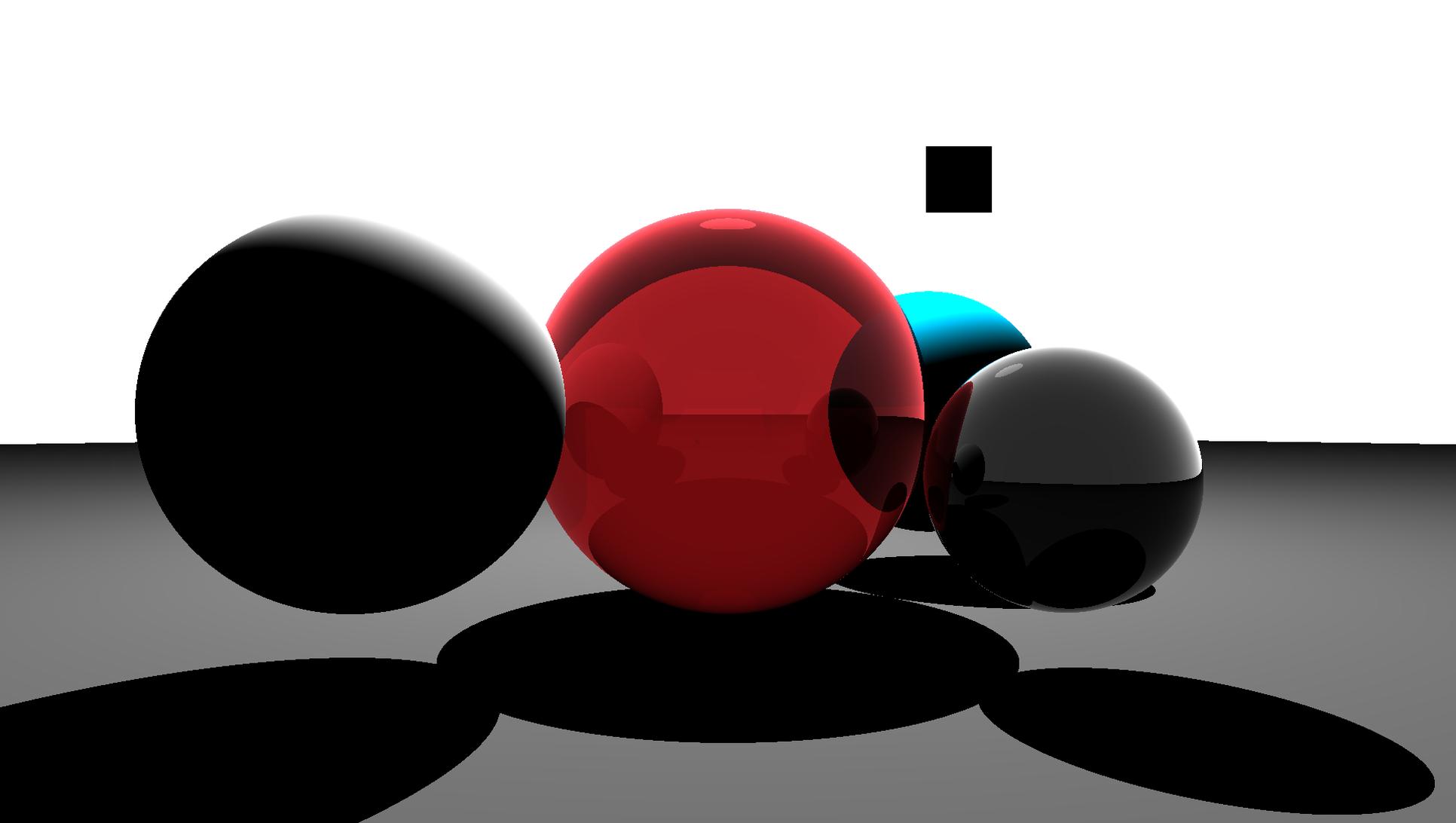
mocfowle@ucsc.edu

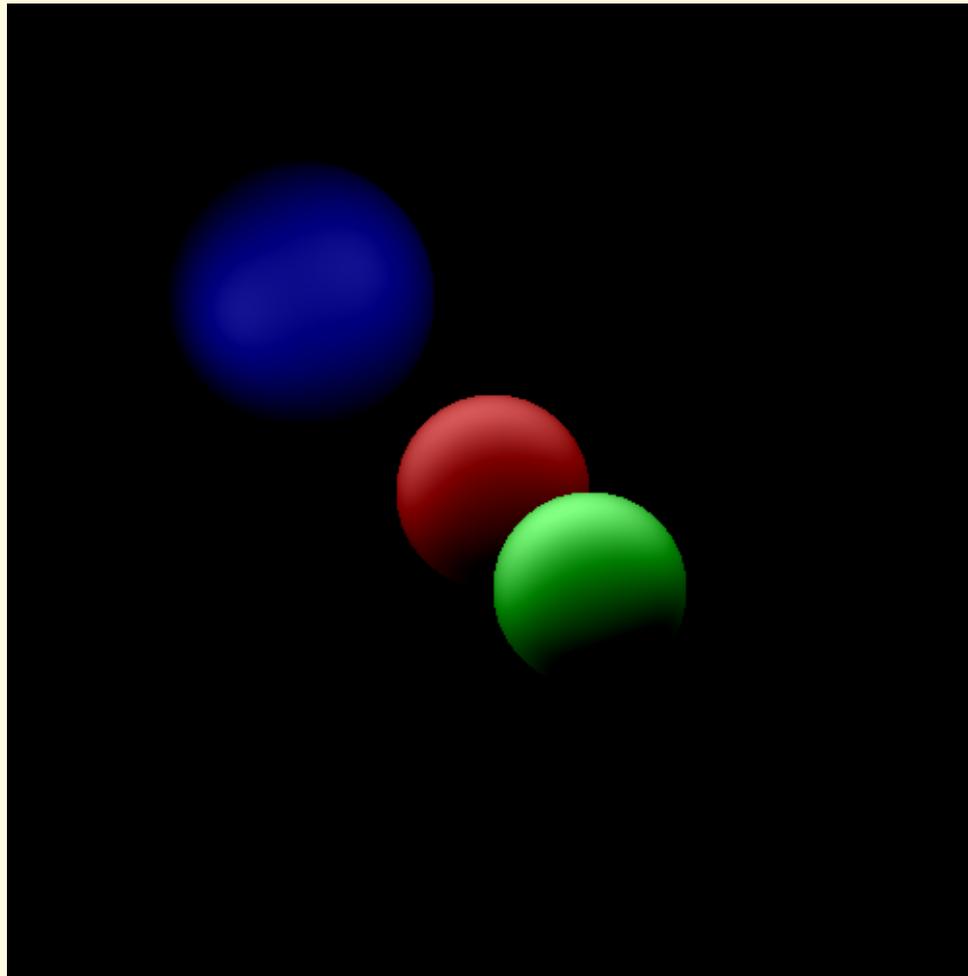
Website: creativecoding.soe.ucsc.edu/courses/cmpm164

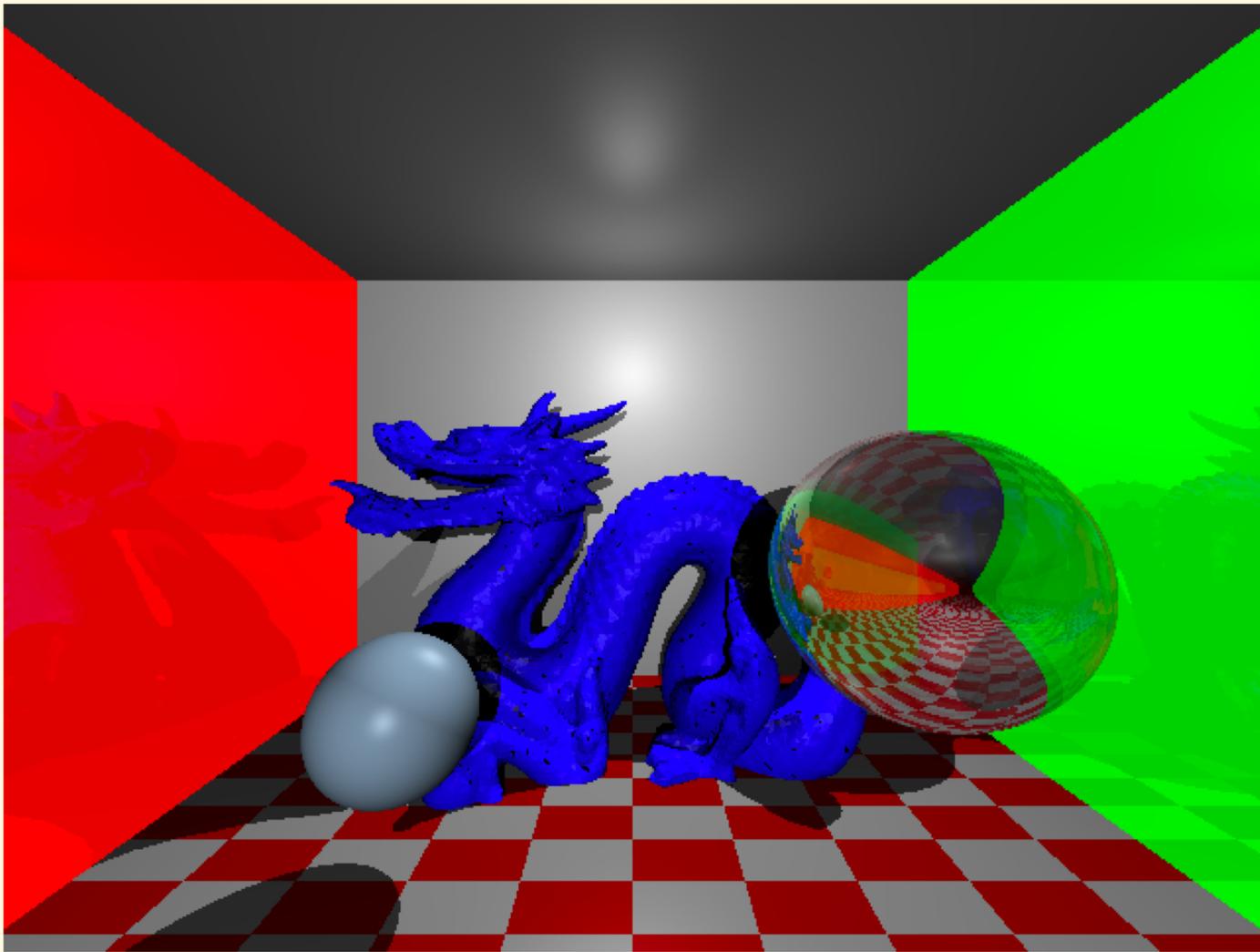
Slack: <https://ucsccmpm164.slack.com>

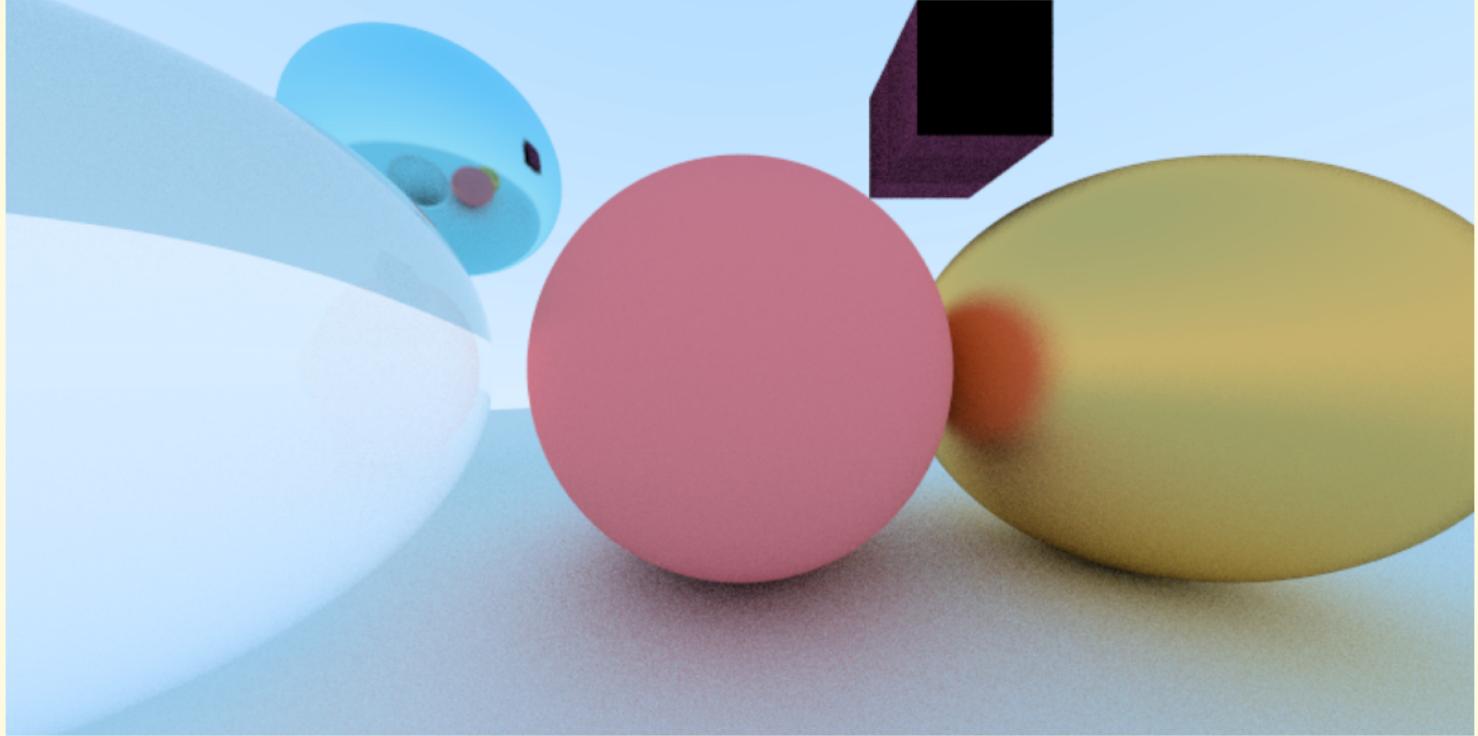


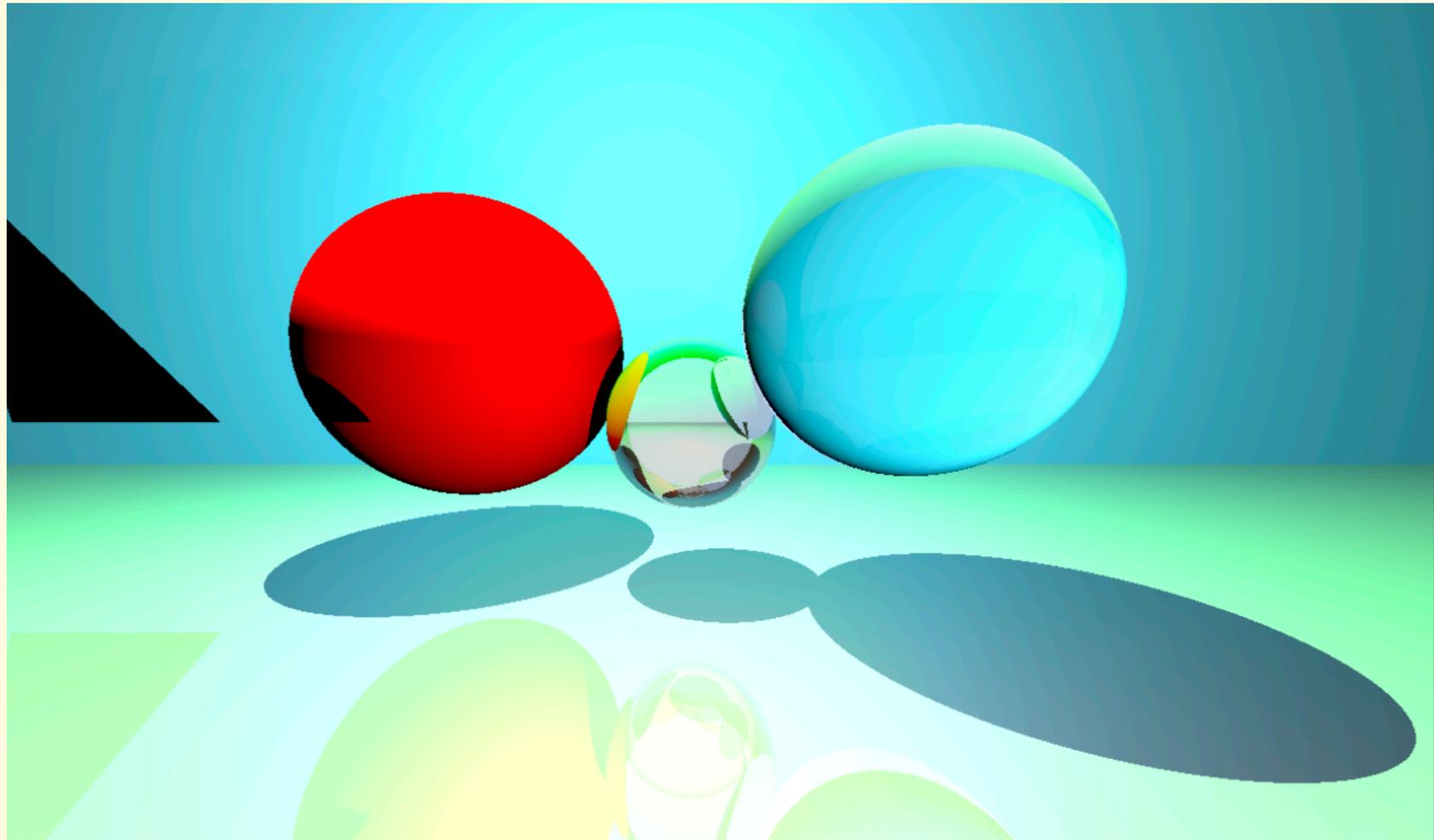


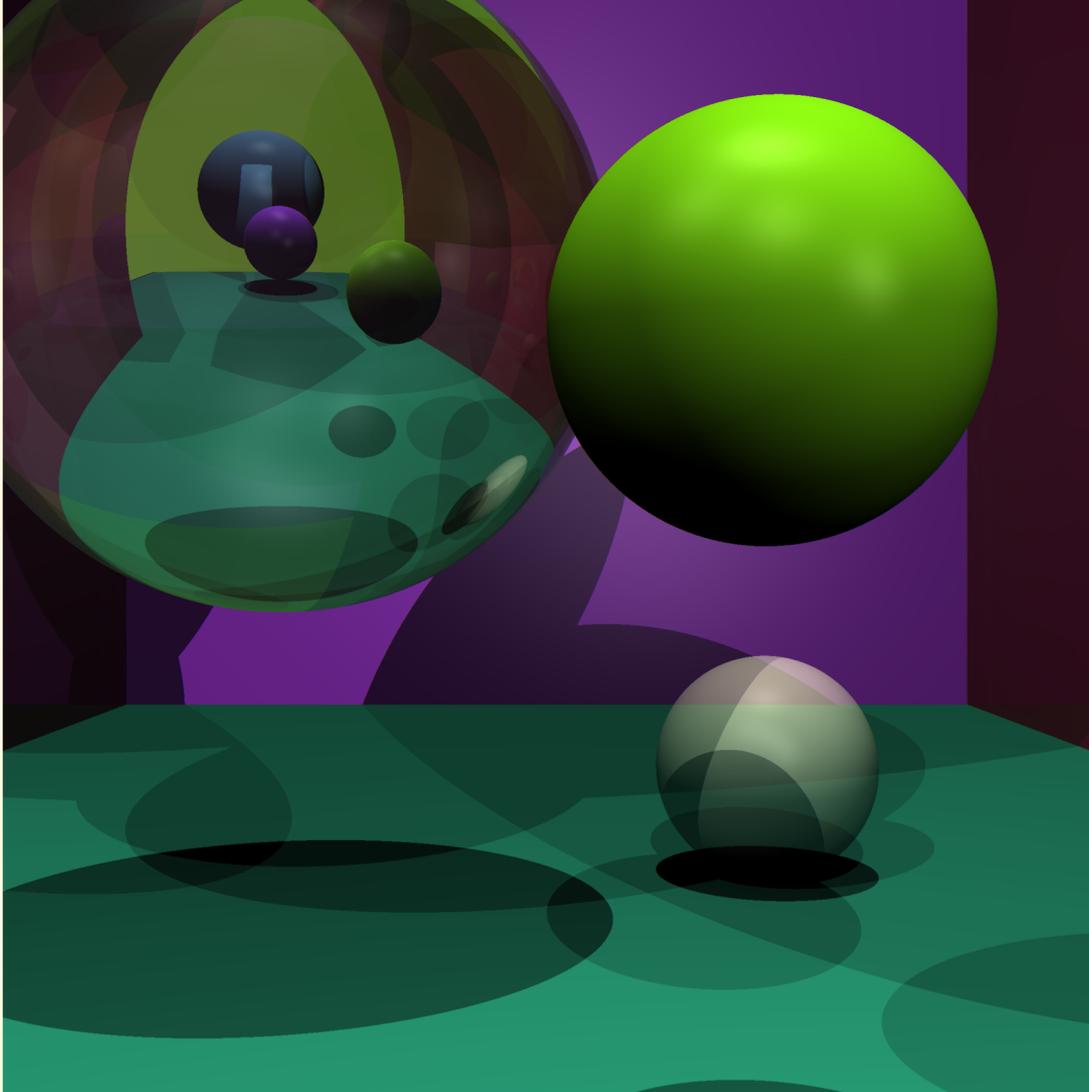


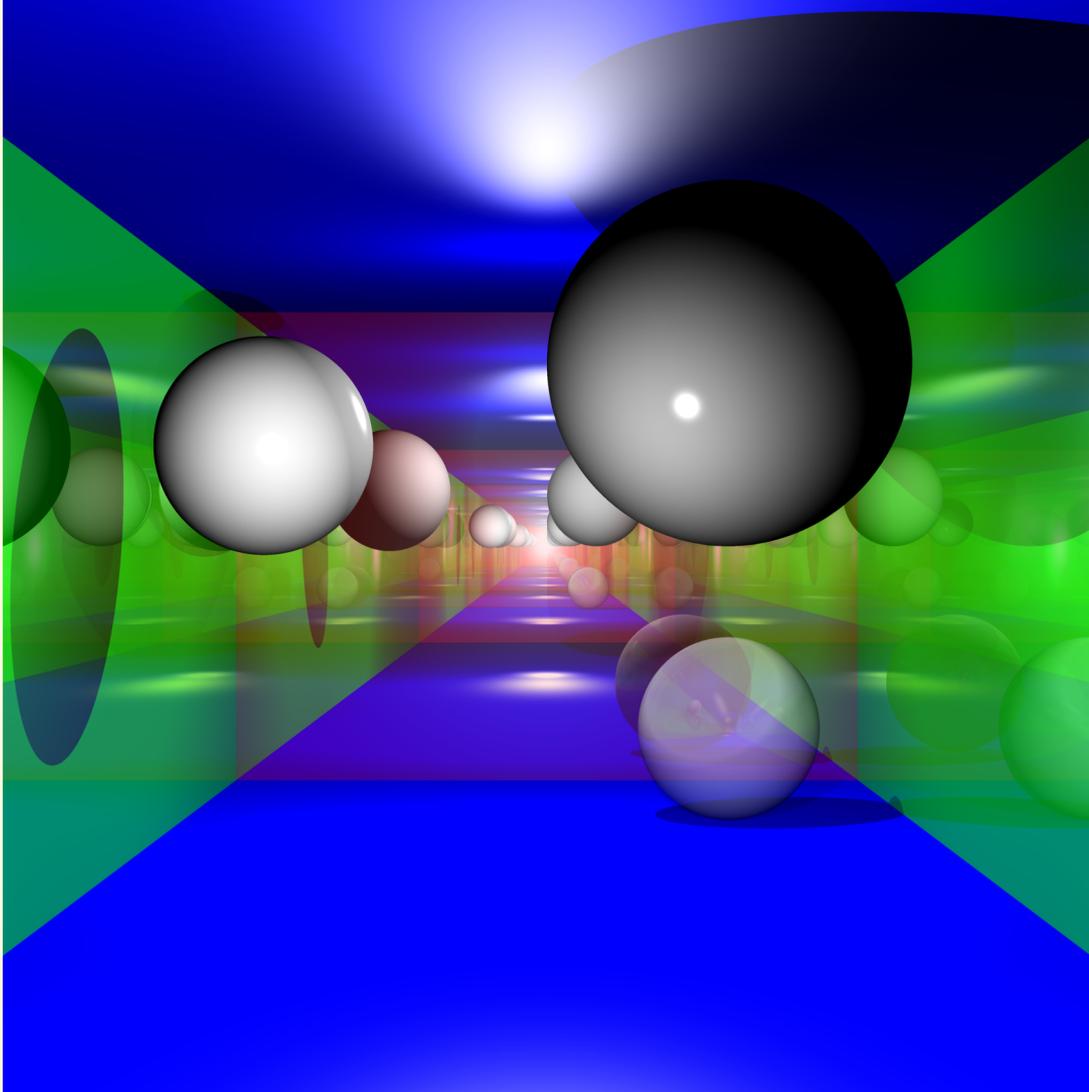












Homework 3

Choose a real-time rendering topic to investigate:

Bump Mapping / Parallax Mapping

Acceleration Algorithms

Billboarding

Halos / God Rays

Shadow Maps

Ambient Occlusion

Motion Blur

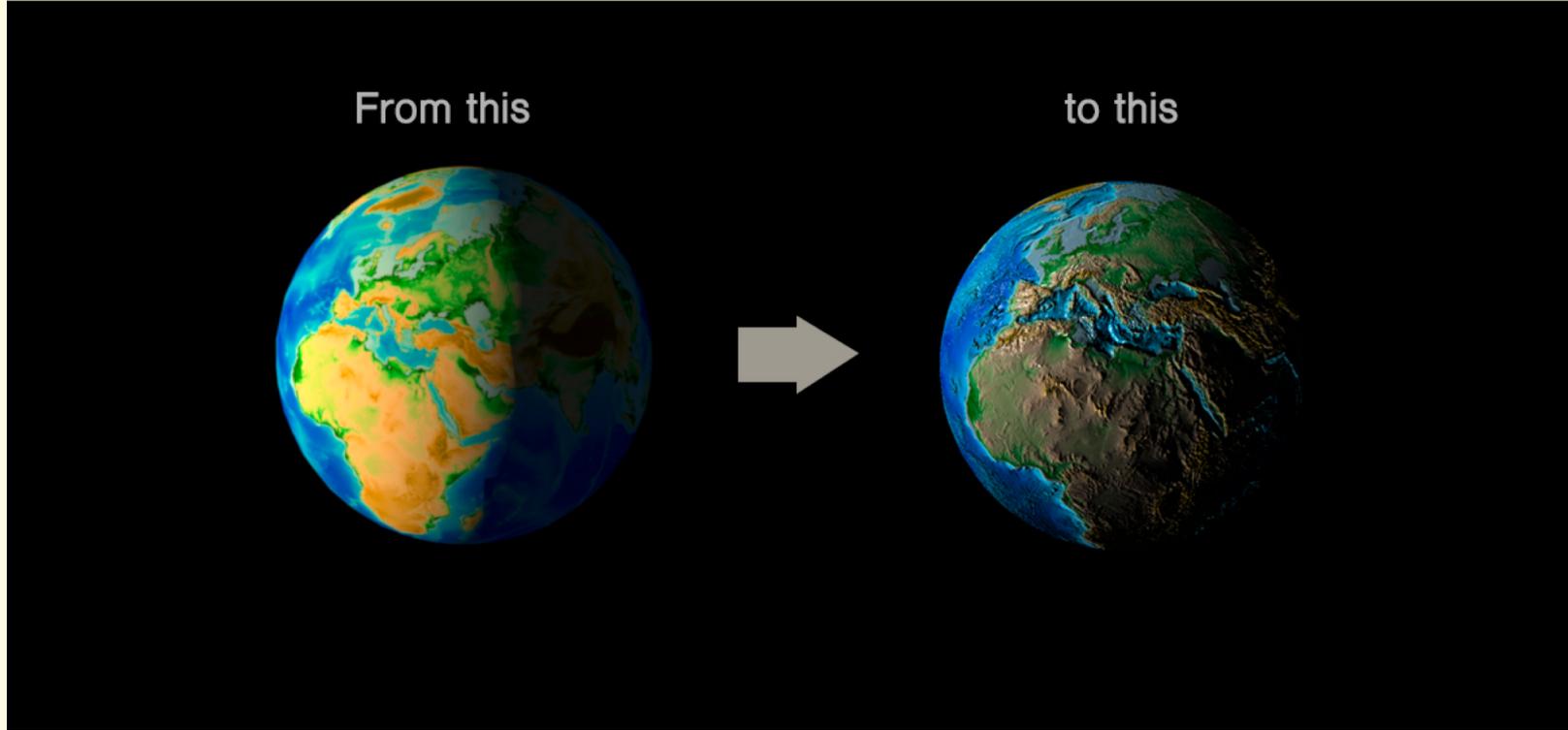
Homework 3

Prepare a presentation to share with the class:

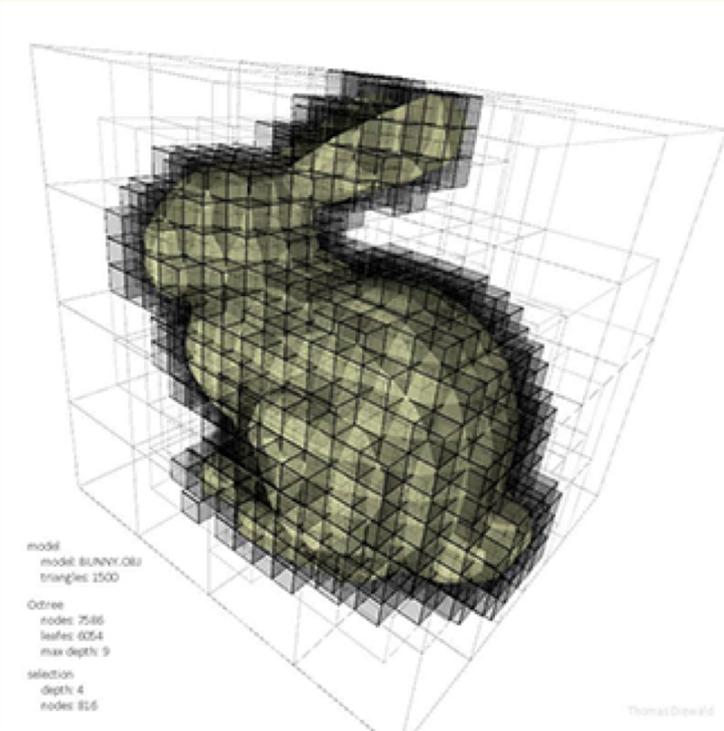
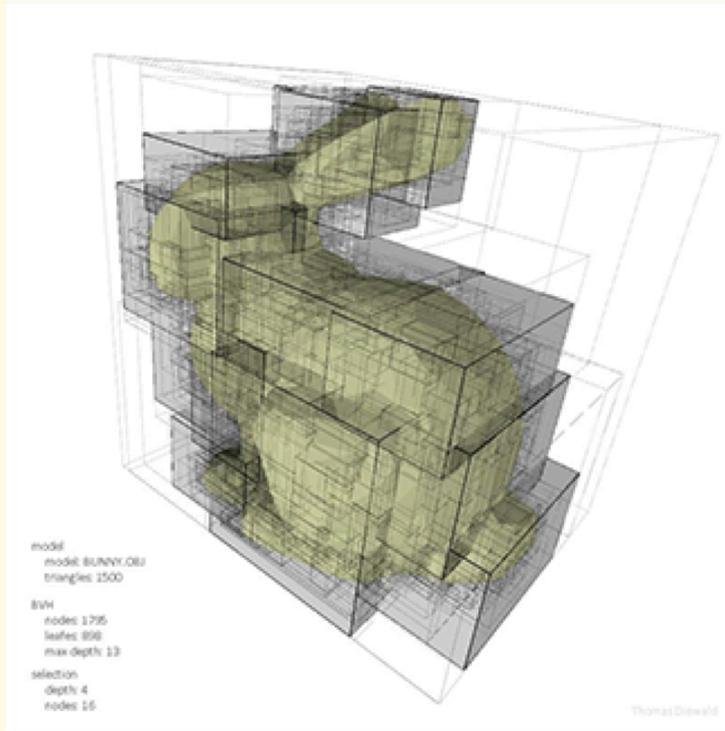
- Explain the technique(s)
- Provide lots of visual examples (images and videos from games, tutorials, blogs, etc.)
- Describe how Unreal Engine supports these techniques
- You don't have to create your own implementation
- Identify any confusion you have about how the technique works
- Aim for 20-30 minute presentation that is fun and informative

We will send you excerpts from textbooks, but also you are encouraged to look for other online tutorials, videos, blogs that explain the concepts.

Bump Mapping



Bounding Volume Hierarchies



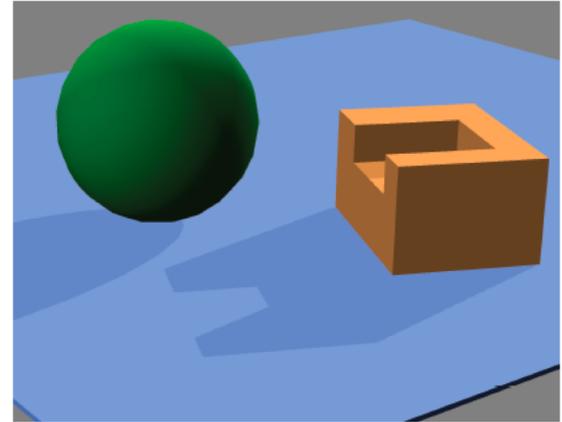
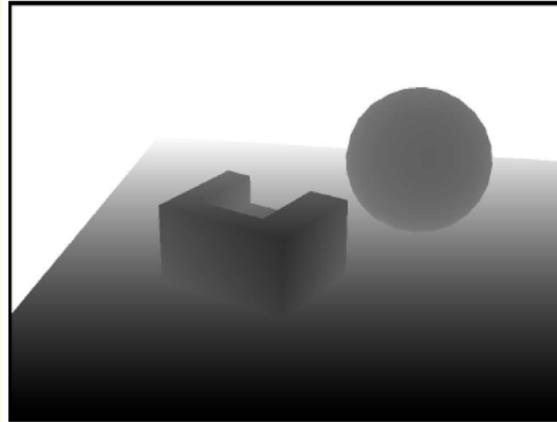
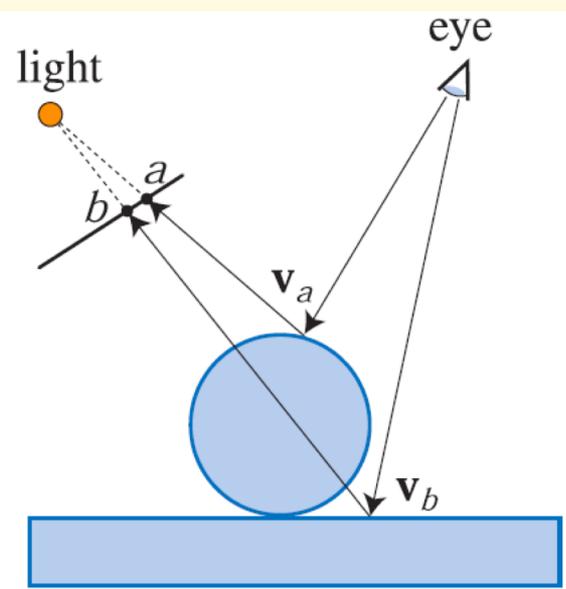
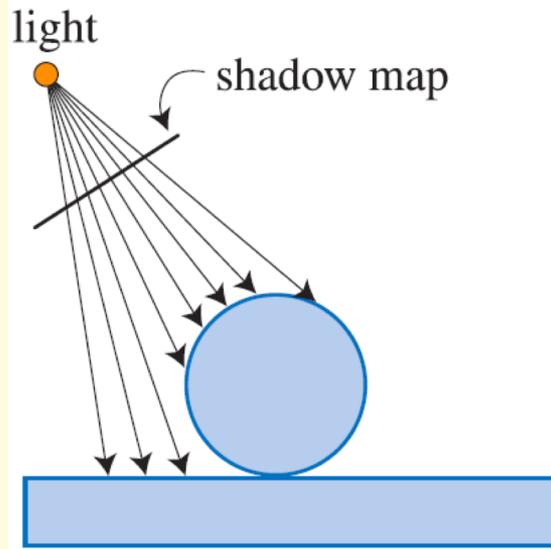
Billboards



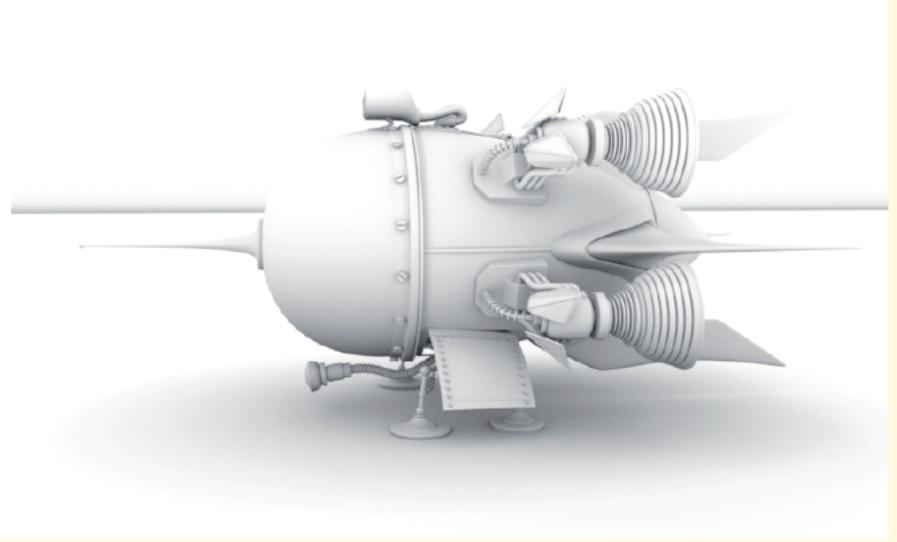
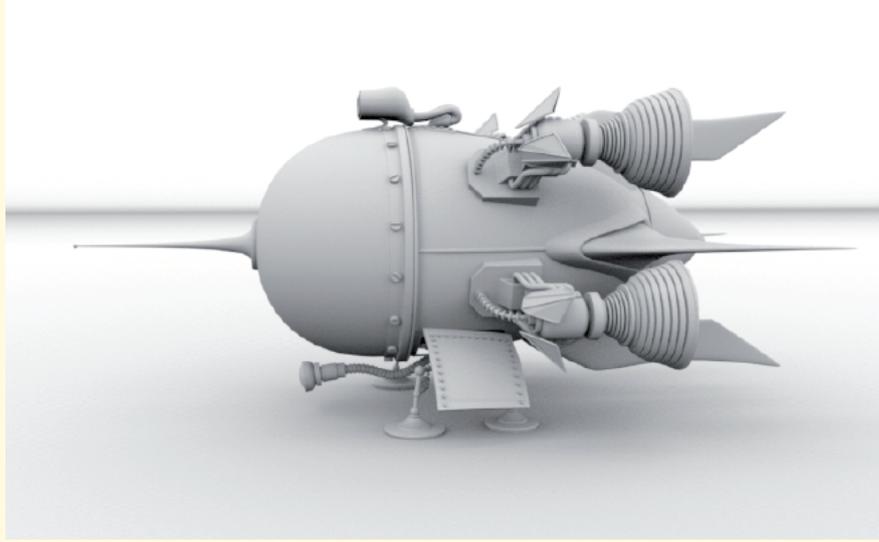
God Rays



Shadow Maps



Ambient Occlusion



Motion Blur

