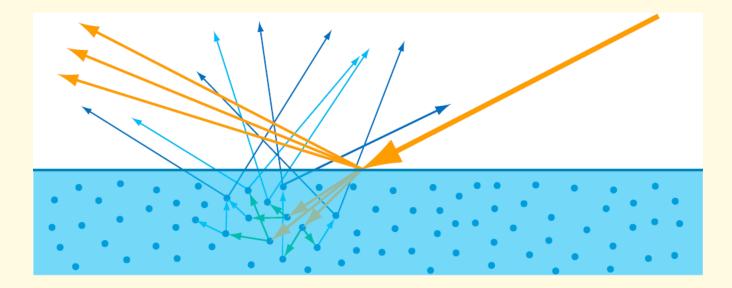
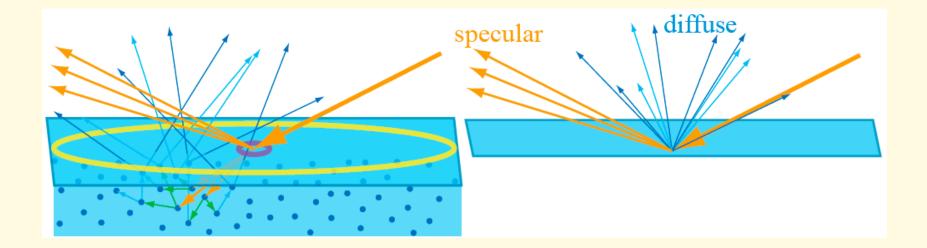
#### Game Engines CMPM 164, F2019

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Website: creativecoding.soe.ucsc.edu/courses/cmpm164 Slack: https://ucsccmpm164.slack.com

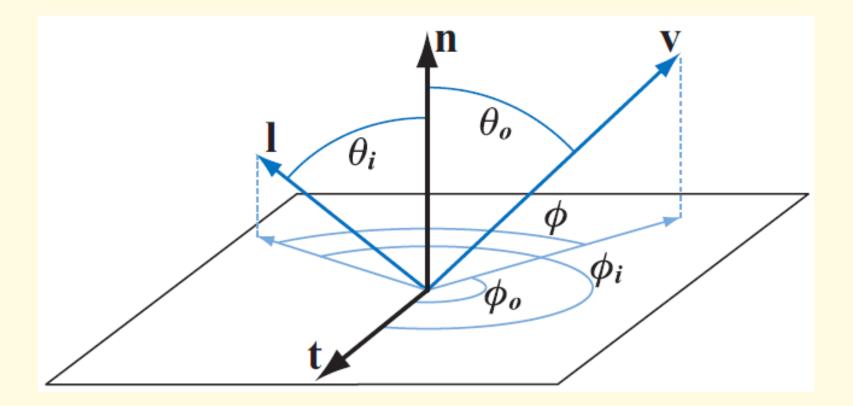




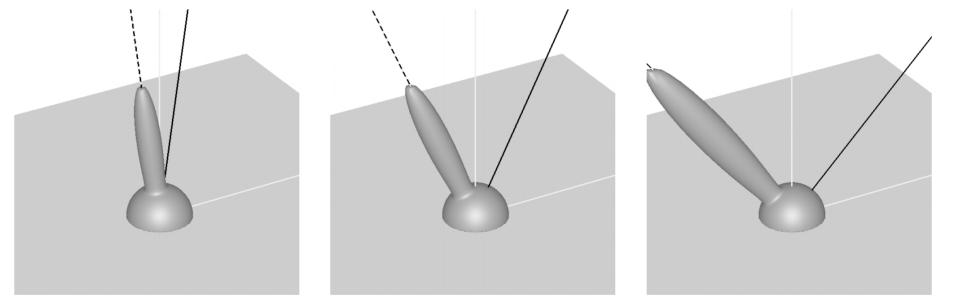
## **Bidirectional Reflectance Distribution Function** (BRDF)

 $L_{out}(v) = f(l,v) * L_{in}(l) * (n . l)$ 

The outgoing radiance  $(L_{out})$  is the sum of the incoming radiance  $(L_{in})$  from each light visible to the point on the surface, multiplied by the "directness" of the light (calculated by the dot product between the light ray and the surface normal, as in Phong shading), multiplied by the output of a BRDF that models the *material* of the surface.



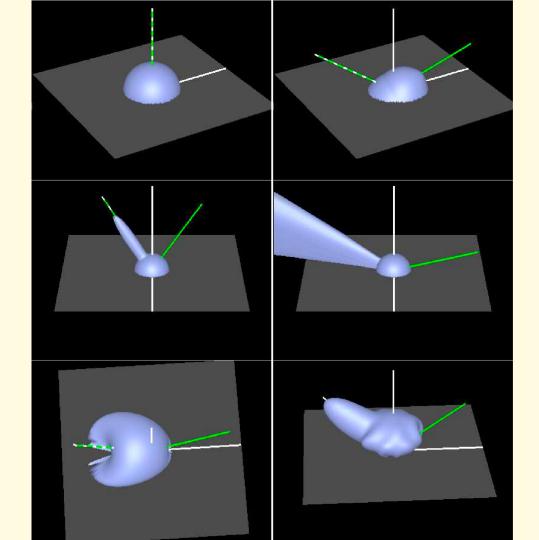




 $\theta_i = 10^\circ$ 

 $\theta_i = 20^\circ$ 

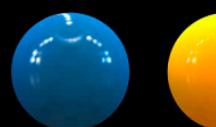
 $\theta_i = 40^\circ$ 



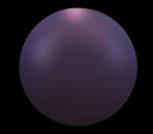








Green Water Color Prussian Green Oil Paint Yellow Spray





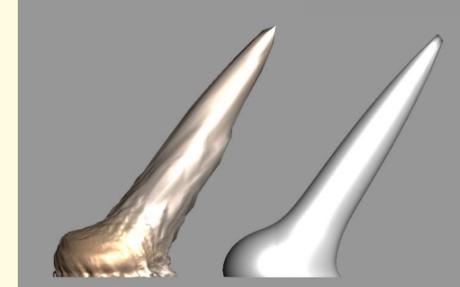
Joint Compound

Alme Dark Blue Fabric



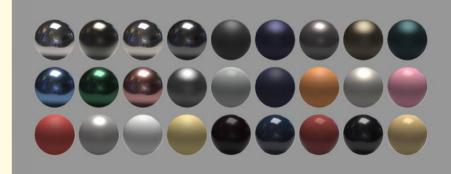


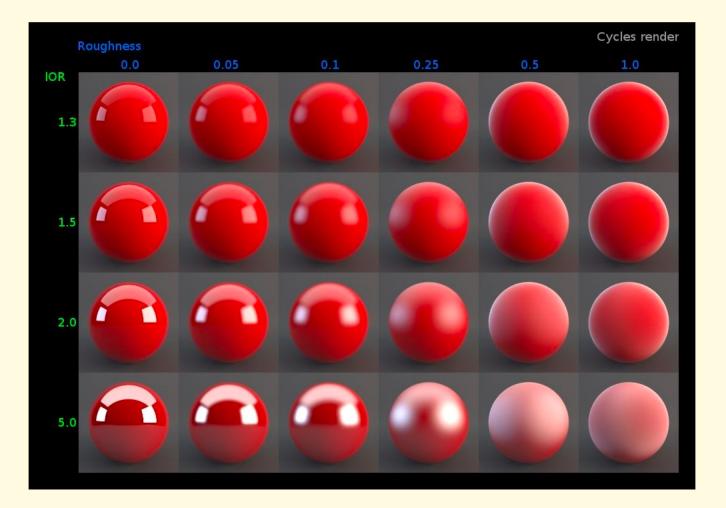
Household Dust



measured BRDF

approximated with PBR layered Material







MATERIAL STUDY: STUDIO



GOLD		GOLD PAINT	
DIFFUSE COLOR: DIFFUSE AMOUNT:	0 / 0 / 0 0% (0)	DIFFUSE COLOR: DIFFUSE AMOUNT:	0 / 0 / 0 0% (0)
SPEC COLOR:	255 / 213 / 128	SPEC COLOR:	226 / 193 / 112
SPEC AMOUNT:	100% (1.0)	SPEC AMOUNT:	100% (1.0)
ROUGHNESS:	35 / 35 / 35	ROUGHNESS:	57 / 57 / 57
FRESNEL:	Yes	FRESNEL:	Yes
IOR:	0.47	IOR:	0.47

GOLD PAINT CRACKED		
DIFFUSE COLOR:	0/0/0	
DIFFUSE AMOUNT:	0% (0)	
SPEC COLOR:	165 / 165 / 165	

DIFFUSE AMOUNT:	0% (0)
SPEC COLOR:	165 / 165 / 165
SPEC AMOUNT:	100% (1.0)
ROUGHNESS:	70 / 70 / 70
FRESNEL:	Yes
IOR:	0.47

**GOLD ROUGH** 

DIFFUSE COLOR:	0/0/0	
DIFFUSE AMOUNT:	0% (0)	
SPEC COLOR:	146 / 124 / 72	
SPEC AMOUNT:	100% (1.0)	
ROUGHNESS:	100 / 100 / 100	
FRESNEL:	Yes	
IOR:	0.47	

#### GOLD FOIL ROUGH

DIFFUSE COLOR:	0/0/0
DIFFUSE AMOUNT:	0% (0)
SPEC COLOR:	255 / 213 / 128
SPEC AMOUNT:	100% (1.0)
ROUGHNESS:	65 / 65 / 65
RESNEL:	Yes
OR:	0.47



The BRDF models "local reflectance" around a particular point on a surface, dependent only on the incoming light direction (L) and the view direction (L).

The BRDF approximates how much each individual light ray L contributes to the final reflected light of an opaque surface given its material properties.

"Bidirectional" because of the equivalence between I and v. if you swapped the rays, the local reflectance would be the same. For a BRDF to be physically plausible it has to respect the law of energy conservation i.e. the sum of reflected light should never exceed the amount of incoming light.



For a BRDF to be physically plausible it has to respect the law of energy conservation i.e. the sum of reflected light should never exceed the amount of incoming light.

Phong is sometimes considered a BRDF (and takes the same L and V as inputs). However, Blinn-Phong is not considered *physically based* because it doesn't adhere to the energy conservation principle.

Game engines most often use the Cook-Torrance BRDF (1982), which models "mircofacets" in the material.

## **Cook-Torrance BRDF**

"The model accounts for the relative brightness of different materials and light sources in the same scene. It describes the directional distribution of the reflected light and a color shift that occurs as the reflectance changes with incidence angle. A method for obtaining the spectral energy distribution of the light reflected from an object made of a specific real material is presented, and a procedure for accurately reproducing the color associated with the spectral energy distribution is discussed."

## **Cook-Torrance BRDF**

"This paper presents a reflectance model for rough surfaces that is more general than previous models. It is based on geometrical optics and is applicable to a broad range of materials, surface conditions, and lighting situations."

#### 22 • R. L. Cook and K. E. Torrance

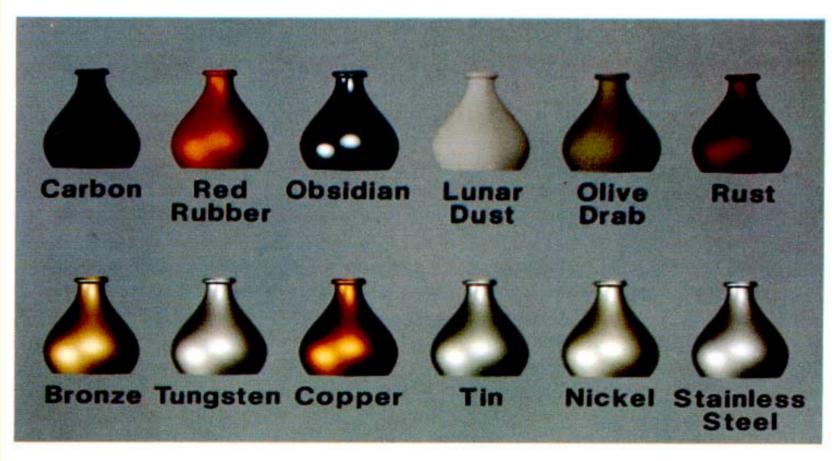
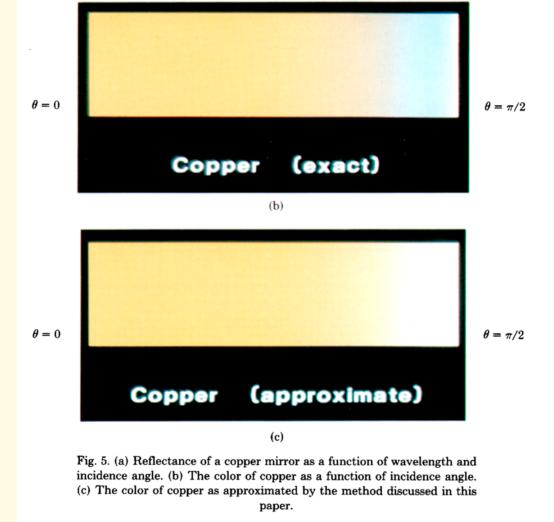


Fig. 7. A variety of vases.



ACM Transactions on Graphics, Vol. 1, No. 1, January 1982.

BRDF

 $k_{
m spec} = rac{DFG}{4(V \cdot N)(N \cdot L)}$ 

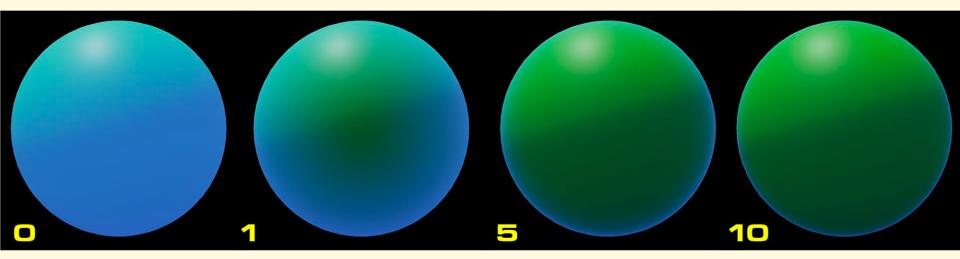
**Fresnel equation (F)**: The Fresnel equation describes the ratio of surface reflection at different surface angles.

Normal distribution function (D): approximates the amount the surface's microfacets are aligned to the halfway vector influenced by the roughness of the surface; this is the primary function approximating the microfacets.

**Geometry function (G)**: describes the self-shadowing property of the microfacets. When a surface is relatively rough the surface's microfacets can overshadow other microfacets thereby reducing the light the surface reflects.



#### Fresnel effect = The increase in reflectance at glancing angles.

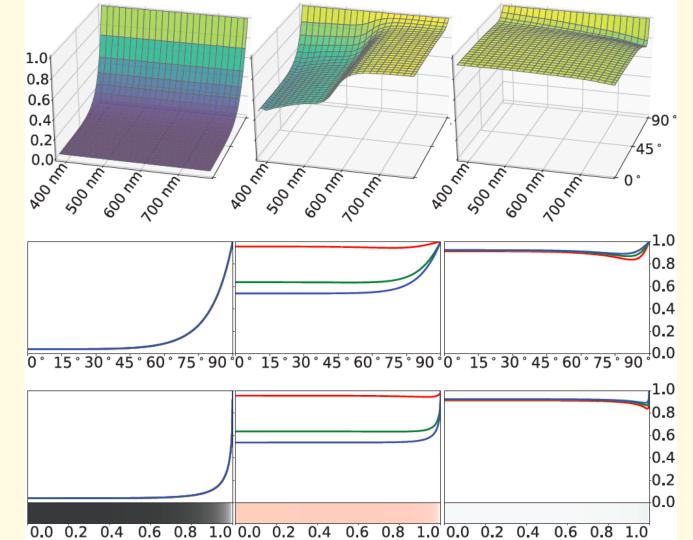


*Top row:* Wavelength to incidence angle

Middle row: Incidence angle to RGB

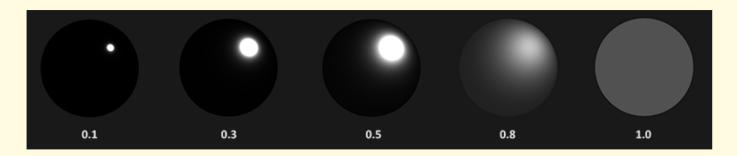
Bottom row: sine of Incidence angle to RGB

Left = glass Middle = copper Right = aluminum

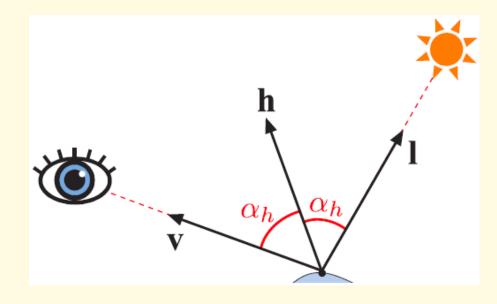


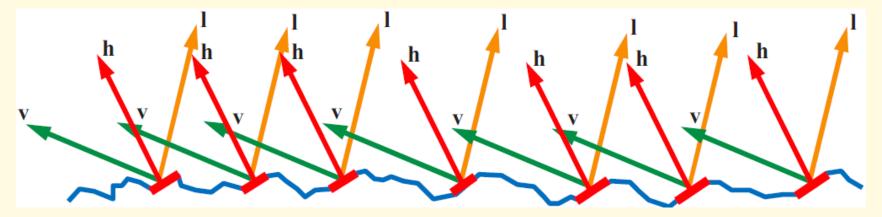


The normal distribution function approximates the amount the surface's microfacets are aligned to the halfway vector influenced by the roughness of the surface.

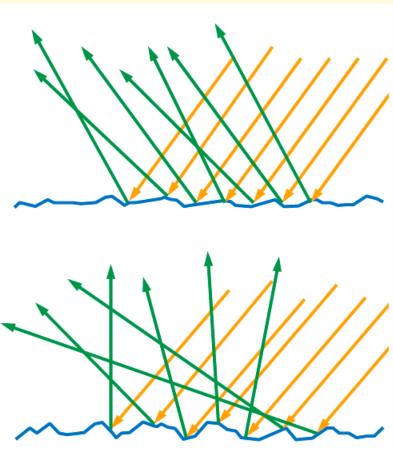


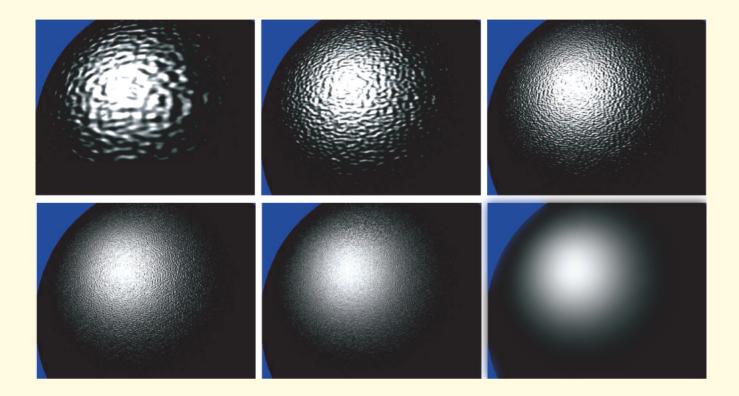
"The microfacet approximation employs a form of energy conservation: outgoing light energy should never exceed the incoming light energy."





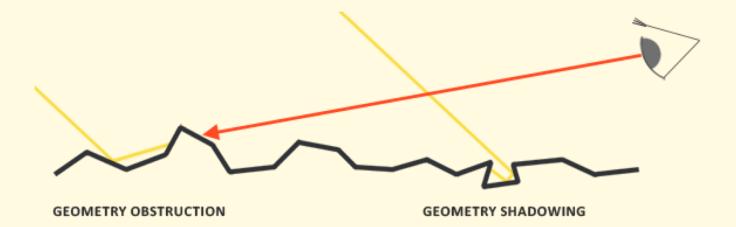


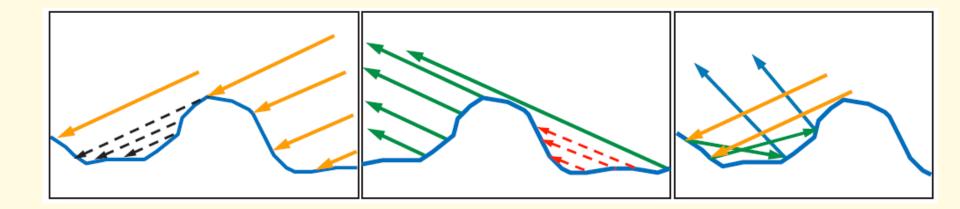






**Geometry function**: The geometry function statistically approximates the relative surface area where its micro surfacedetails overshadow each other causing light rays to be occluded.





**BRDFs** 

# $f_r = k_d f_{lambert} + k_s f_{cook-torrance}$

DFG

*tcook-torrance* 

 $4(\omega_o \cdot n)(\omega_i \cdot n)$  $k_{\text{spec}} = \frac{DFG}{4(V \cdot N)(N \cdot L)}$ 

