Share visualizations

Groups of 3 or 4 - Introduce yourselves to each other – Spend a few minutes each describing the visualization you’ve chosen.

- Where did you find it?
- Who is its intended audience?
- What kind of data does it visualize?
- What do you like about it?
How concerned are you about the Zika virus?

- Very: 34%
- Somewhat: 28%
- Not very: 25%
- Not at all: 13%
Project 1

For this assignment, creativity more important than accuracy...

Grading like a diving or gymnastics competition – difficulty and originality of dive or routine is taken into consideration...
Project 1

Ideas for how to think of an interesting data set to collect:
- Find something meaningful that: piques your curiosity, that constantly annoys you, that amuses you, that you tend to notice
- What is a special skill or set of experiences unique to you? What thoughts or perspectives do you have that are not shared by everyone?
S. Posavec & G. Lupi, 2015 “Dear Data”
Giorgia Lupi, 2015  "Dear Data"
DEAR DATA
WEEK 04: MIRROR MIRROR ON THE WALL

HOW TO READ IT:
Each “drop” represents a single “look” at myself reflected.

- Each horizontal line is a day of the week. “Looks” are ordered chronologically.
- The inclination of the line represents whether that day is above or below the average in no. of “looks”
- LENGTH indicates the intention:
  - tried to avoid not to report
  - seen myself while not thinking of it
  - purposely checking how I looked like
- ATTRIBUTES:
  - thought I should cut my hair
  - thought I should change dress
  - thought I was too!
  - didn’t expound myself
- SEEN MYSELF WITH OTHERS
  - did something (like change dress or adjust my hair) while I wasn’t
  - ENGLAND
DEAR DATA - WEEK 42
A WEEK OF LAUGHTER
FOR A CARD ABOUT LAUGHTER I AM SAD ABOUT HOW THIS CARD TURNOED OUT
LAUGHS WHICH WAS REALLY HARD AND GOT IN THE WAY OF ENJOYING LIFE, HENCE THE DATA voids 😊
HOW TO READ IT:
IN CHRONOLOGICAL ORDER
Each marker represents a laugh, or a moment of laughter.
All laughs are drawn in chronological order from left to right. As if you'd read a book.
Markers indicate end of one day and beginning of other. If marker is in front, it means I had a data void due to the following: drinking w friends, my bday, my B-day dinner.
Size of laugh:
000
100
LARGE
REGULAR HEARTFELT
LAUGHING LAUGHING WITH
AT PEOPLE
People (generally in fun).
What I was laughing about:
- Being in a good mood, general TV show jokes
- Friends, for no reason
- Myself, being tickled
- Stranger behaviour
- Myself, being tickled
- My dad
- Data
- Husband
- Animal
- Parent
- Phone
- You!

From: S. POSAVEC
London UK

To: GIORGIA LUPPI
Brooklyn, NY 11249 USA

AIRMAIL!
N. Felton, 2009

Distribution

Data and location of encounters.

Throughout 2009, friends, family, co-workers and associates of Nicholas Felton were asked to report on his activities whenever they met.

All data on the following pages was compiled from the responses of those participants to a variety of questions concerning their encounter.

TOTAL ENCOUNTERS          AVERAGE ENCOUNTERS PER DAY          SERVICE CONTACTS          SERVICE RESPONSE RATE
1,761                      4.8                                      560                      32%

Countries sampled:

Three: California, D.C., Massachusetts, New York, Ohio, Oregon, Texas, Virginia, Washington D.C.

Nine: California, D.C., Massachusetts, New York, Ohio, Oregon, Texas, Virginia, Washington D.C.
**Subways**
A Survey of 36 Unique Routes
- Norway Trips: 561
- Japan & Beijing Trips: 22
- Average Fare: $1.53
- Miles Traveled: 1,075

**Taxis**
A Survey of 74 Unique Routes
- NYC Taxi Trips: 138
- Japanese, China, Nepal Trips: 13
- Average Fare: $9.35
- Most Expensive Fare: $50
- Miles Traveled: 5

**Walking**
Around the Boroughs of Manhattan & Brooklyn
- Miles Traveled: 7.4
Homework for Tuesday

- Complete quiz (if you didn’t finish in class)
- Read Munzner, chapters 1 & 2
- Set up D3.js environment and pick one example of your choice from bl.ocks.org to explain in class 8/30
- Begin data collection for Project 1