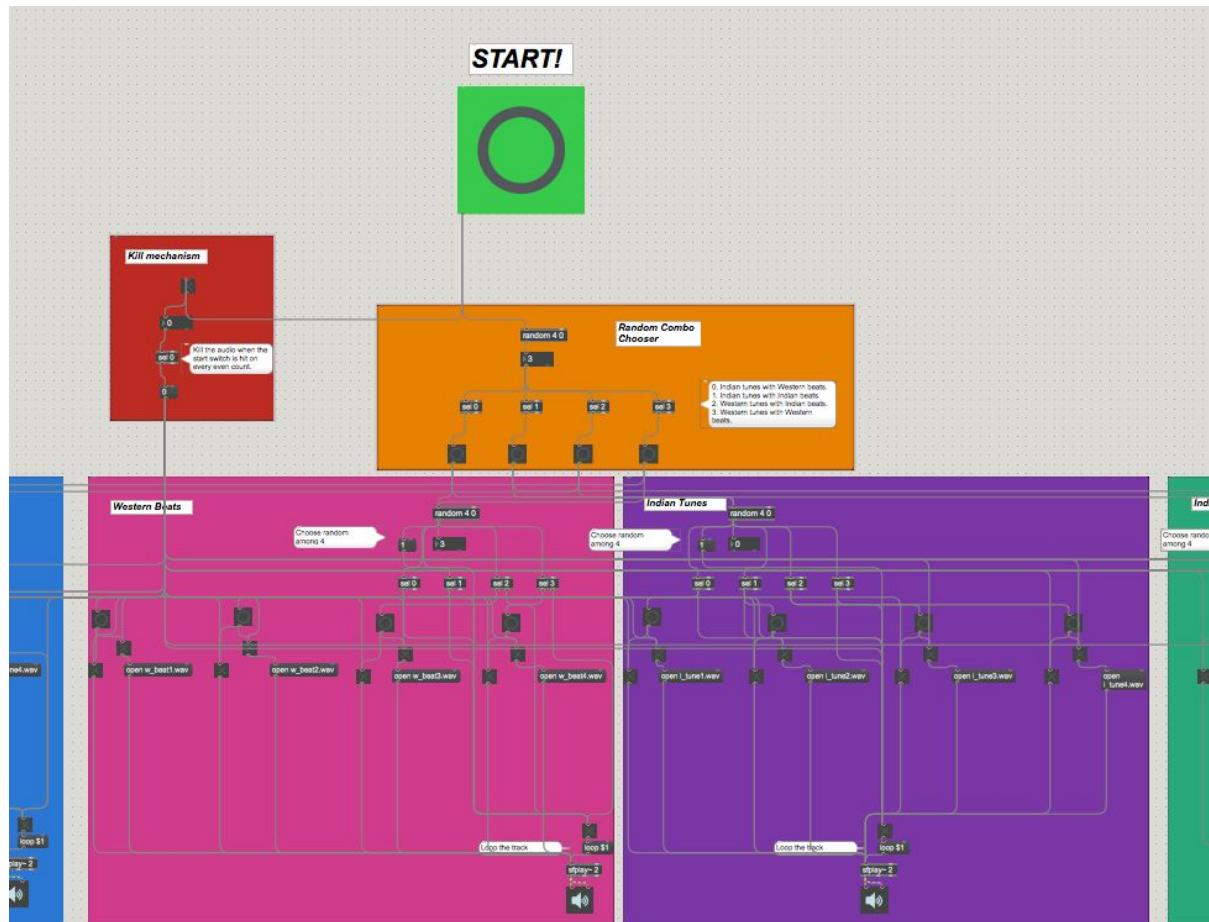


West meets East!

A project on Max by Gautam Krishnan, Jacqueline Guataquira and Hyein Park.

Concept:

Indian fusion music came into being with rock and roll fusions with Indian music in the 1960s and 1970s. This form of art is very popular today and fusion with western music is especially used for background music in movies and songs. We came up with the concept that we could produce music by mixing Western tunes with Indian beats and Indian tunes with Western beats. To be specific, Western beats comprise of drums, while in India, there are a vast number of percussion instruments. For this project in particular, we chose the samples of a musical instrument called 'Tabla'. Also, we have also chosen a particular Indian string instrument called 'Sitar' for the Indian tunes, while we have chosen Guitar samples for western tunes.



A screenshot of our patch.

Implementation:

We have a master switch that turns the music on/off. Each time the switch is turned on, it then selects a random number between 0-3. This number corresponds to the following:

1. Indian tunes with Western beats.
2. Indian tunes with Indian beats.
2. Western tunes with Indian beats.
3. Western tunes with Western beats.

Next, we have 4 tunes and beats in each category and our patch selects one of them in a random order and plays the tune and the percussion together.