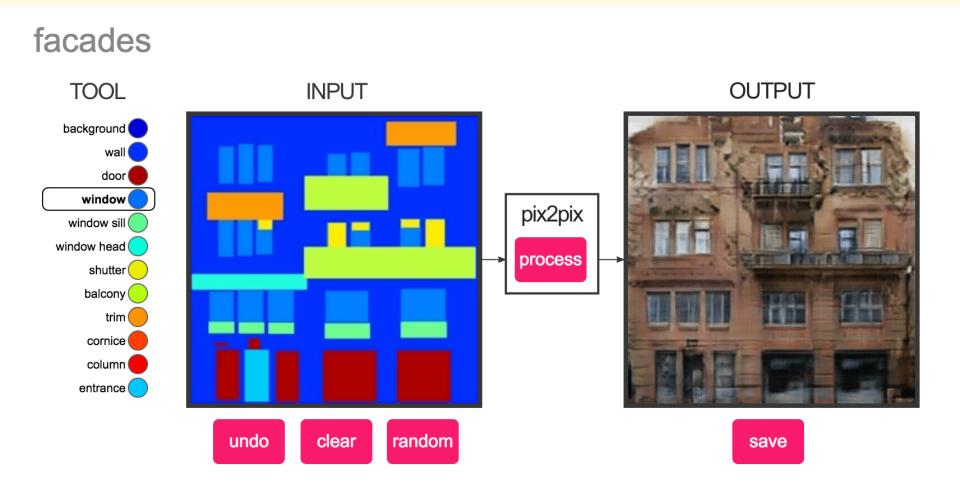
CS 523: Multimedia Systems

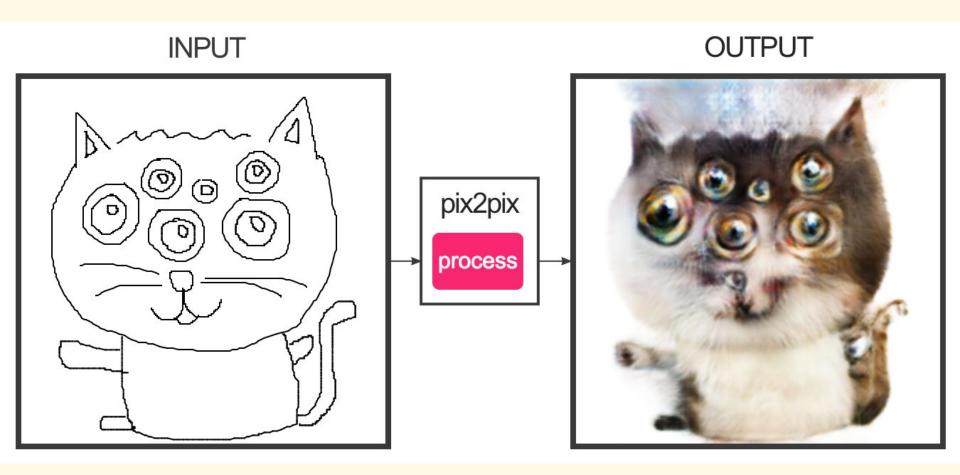
Angus Forbes

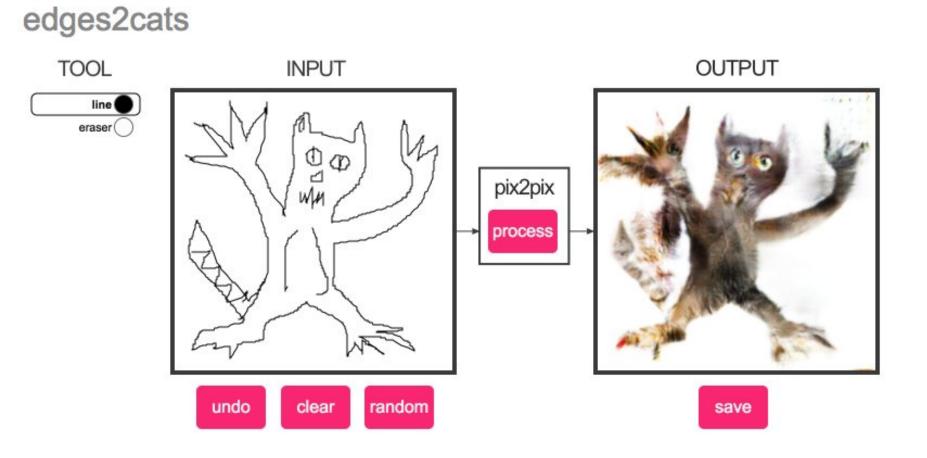
creativecoding.evl.uic.edu/courses/cs523

Image-to-Image Translation with Conditional Adversarial Networks, Isola et al. 2016

https://affinelayer.com/pixsrv/ https://arxiv.org/abs/1611.07004



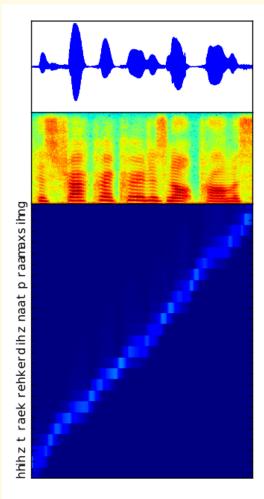




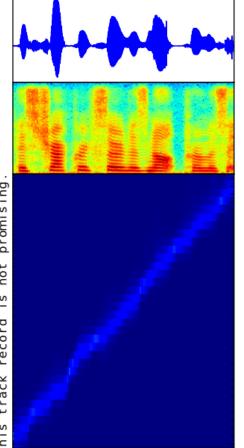


Char2Wav: End-to-End Speech Synthesis Sotelo et al., 2017

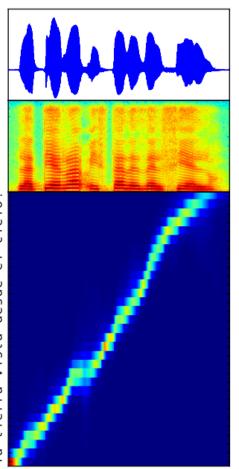
https://openreview.net/forum?id=B1VWyySKx http://josesotelo.com/speechsynthesis/



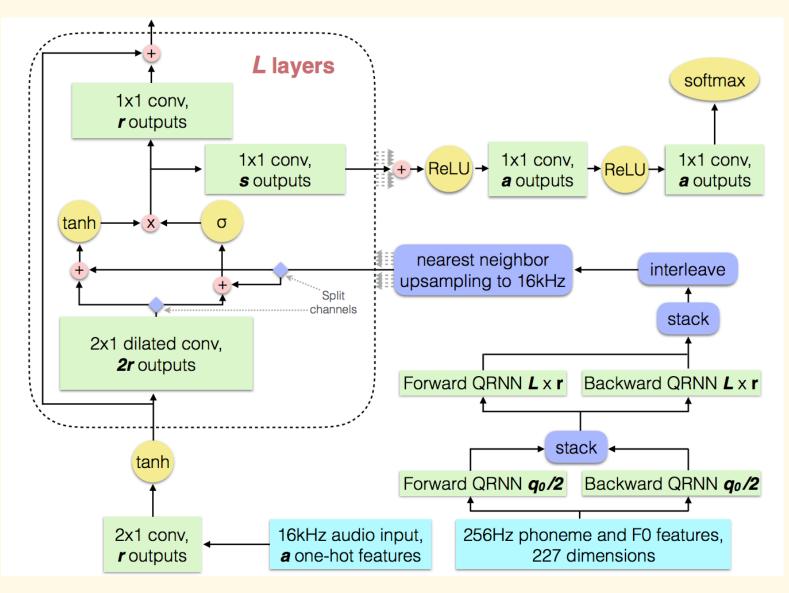






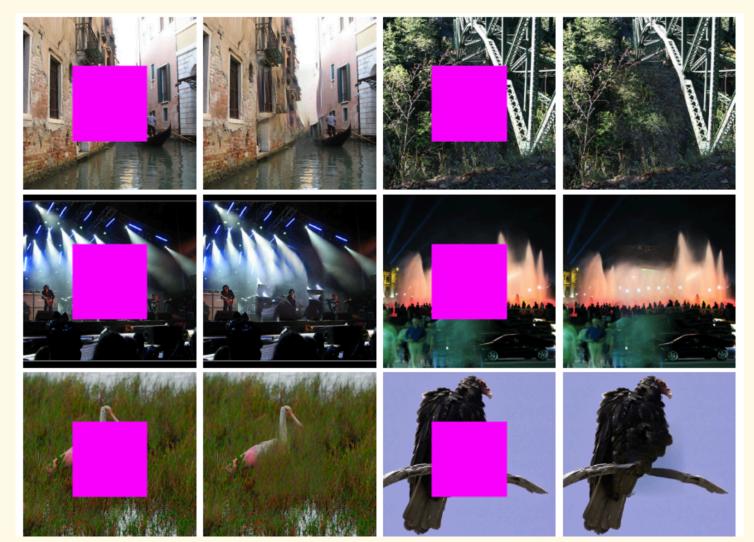


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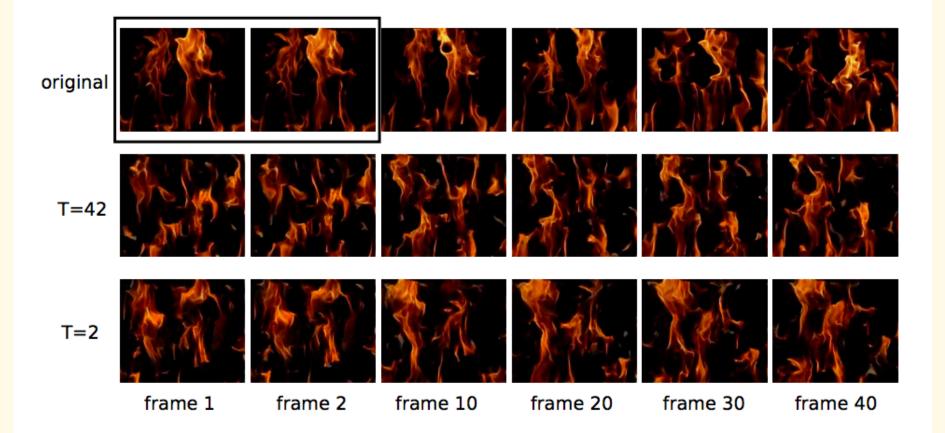


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https://github.com/leehomyc/High-Res-Neural-Inpainting



Synthesising Dynamic Textures using Convolutional Neural Networks, Funke et al. 2017 https://arxiv.org/abs/1702.07006



PixelNet: Representation of the pixels, by the pixels, and for the pixels, Bansal et al. 2017 https://arxiv.org/abs/1702.06506

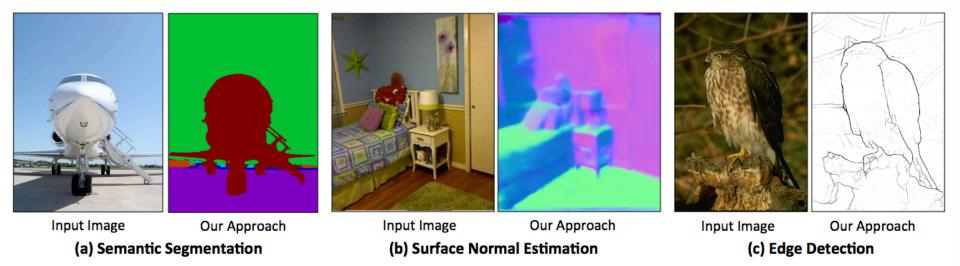


Figure 1. Our framework applied to three different pixel prediction problems with minor modification of the architecture (last layer) and training process (epochs). Note how our approach recovers the fine details for segmentation (left), surface normal (middle), and semantic boundaries for edge detection (right).

Diversified Texture Synthesis with Feedforward Networks, Li et al. 2017

https://arxiv.org/pdf/1703.01664.pdf

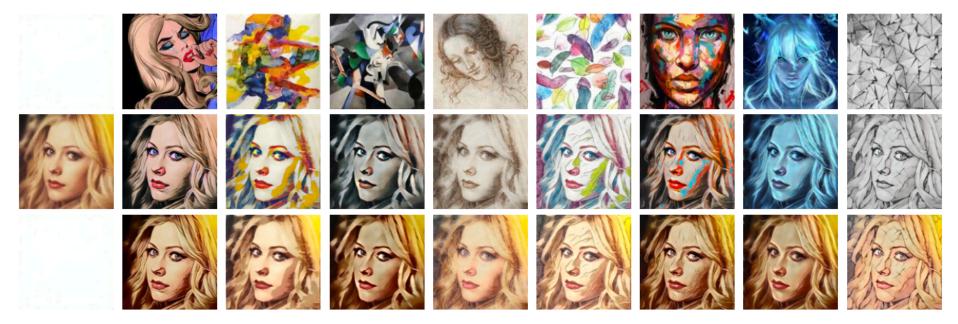


Figure 13. Transferred results on *test* content images of a 16-style network. We show results of 8 (out of 16) styles as examples. Top: style images, Leftmost: content image, Middle: transferred results. Bottom: color-independent transferred results.

Creating photorealistic images with neural networks and a Gameboy Camera, Meertens 2017 http://www.pinchofintelligence.com/photorealistic-neuralnetwork-gameboy/

